

SOLLICITUS

for
Concert Band & Percussion

Fredrick Schjelderup
2017

Allegro con fuoco ♩ = ca. 168

The score is arranged in systems for the following instruments:

- 1st Flute
- Piccolo
- Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Cornet in B♭
- 2nd Cornet in B♭
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Timpani
- Percussion 1 (Snare Drum 1)
- Percussion 2 (Clash Cymbals (A2))
- Percussion 3

The score includes dynamic markings such as *f*, *ff*, *fp*, and *fz*, and features a large red watermark reading 'SAMPLE' diagonally across the page.

1st Fl. *ff* *mf*

Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st Alto Sax. *fp* *ff* *f*

2nd Alto Sax. *fp* *ff* *f*

Ten. Sax. *fp* *ff* *f*

Bari. Sax. *fp* *ff*

1st Hn. *ff* *f*

2nd Hn. *fp* *ff* *f*

3rd Hn. *fp* *ff* *f*

1st Tpt. *fp* *ff* *f*

2nd Tpt. *fp* *ff* *f*

3rd Tpt. *f* *fp* *ff* *f*

1st Cor. *fp* *ff* *f*

2nd Cor. *f* *fp* *ff* *f*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. 1 *fp* *ff*

Tba. 2 *fp* *ff*

Timp. *ff* Cymbal (on dome) *f*

Perc. *f* 4 Tom-toms

Perc. *f* Bongos (w/xylo mallets)

Perc. *f* Susp. Cymbal (on dome)

14

1st Fl.

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn. (slow gliss.)
p cresc.

2nd Tbn. (slow gliss.)
p cresc.

B. Tbn. *p cresc.*

Euph. *p cresc.*

Tba. 1

Tba. 2

Perc. (normal)

Perc.

Perc.

Perc. 4 (normal)

1st Fl. *f*

Picc. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. 1 *f* *mf*

Tba. 2 *f* *mf*

Timpani *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Perc. 4 *f* *mf*

Tubular Bells

Xylophone

26

1st Fl. *mf*

Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Cor. *mf*

2nd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 2

Perc. 3 *mf* Tam-tam

Perc. 4

32 33

1st Fl.

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 2
Glockenspiel 1

Perc. 4 (Euph.)
Xylo.

Perc. 4
Triangle

f *mp* *p*

38

1st Fl.

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 2

Perc. 3

Perc. 4

mp

mp

(secco)

mp

1st Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1st Alto Sax. *f* *ff*

2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. 1 *f* *ff*

Tba. 2 *f* *ff*

Timp. *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Clash Cymb.

1st Fl. Flute *ff*

Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Cor. *f*

2nd Cor. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *ff*

Perc. 2 [Glock. 1] *f*

Perc. 3 [Glockenspiel 2] *f*

Perc. 4 [3 Triangles] *f*

This is a page of a musical score, likely for a symphony orchestra. The page number "10" is located in the top left corner. The score consists of multiple staves, each labeled with an instrument or section: 1st Fl., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Cor., 2nd Cor., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tba. 1, Tba. 2, Timp., Perc. 2, Perc. 3, and Perc. 4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, trills, and dynamics markings like *mp* (mezzo piano) and *mf* (mezzo-forte). A large, diagonal red watermark with the word "SAMPLE" is superimposed over the center of the page.

64

1st Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *All* *p* *mf* *f*

Tba. 1 *p* *mf* *f*

Tba. 2 *p* *mf* *f*

Timp. *pp* *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

(quasi "background noises")

SAMPLE

1st Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *f*

B. Cl. *pp* *mp* *p* *mf*

Bsn. *pp* *mp* *p* *mf*

1st Alto Sax. *pp* *mp* *p* *mf*

2nd Alto Sax. *pp* *mp* *p* *mf*

Ten. Sax. *pp* *mp* *p* *mf*

Bari. Sax. *p* *mf* *mp* *mf*

1st Hn. *pp* *mp* *p* *mf* *mp*

2nd Hn. *pp* *mp* *p* *mf* *mp*

3rd Hn. *pp* *mp* *p* *mf* *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Cor. *mf* *f*

2nd Cor. *mp*

1st Tbn. *pp* *mp* *p* *mf*

2nd Tbn. *pp* *mp* *p* *mf*

B. Tbn. *p* *mf* *mp* *mf*

Euph. *p* *mf* *mp* *mf*

Tba. 1 *p* *mf* *mp* *mf*

Tba. 2 *p* *mf* *mp* *mf*

Timp. *mf*

Perc. 2

Perc. 3 *3*

Perc. 4



1st Fl. *tr* *mp*

Fl. *mp* Piccolo

Ob.

1st Cl. *tr* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Cor. *mp*

2nd Cor.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Tba. 1

Tba. 2

Timp. *mf* *p*

Perc. 2 *mf* [Susp. Cymbal (w/sticks)]

Perc. 3

Perc. 4 *mf* [Susp. Cymbal (w/sticks)]



83

1st Fl. *f* *mf*

Picc. *f* *mf*

Ob. *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

1st Alto Sax. *f* *Soli*

2nd Alto Sax. *f* *Soli*

Ten. Sax. *f* *Soli*

Bari. Sax. *f*

1st Hn. *f* *Soli*

2nd Hn. *f* *Soli*

3rd Hn. *f* *Soli*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

1st Tbn. *mf* *f* *mp* *f*

2nd Tbn. *mf* *f* *mp* *f*

B. Tbn. *mf* *f* *mp* *f*

Euph. *f* *mf*

Tba. 1

Tba. 2

Timp.

Perc. 2 (Soft mallets) *mf*

Perc. 3 Glock. 2 *f*

Perc. 4 (Soft mallets) *mf*

1st Fl. *ff*

Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *ff*

Perc. 2 *ff* (4 Toms)

Perc. 3 *ff* (Snare Drum 2)

Perc. 4 *ff* (Bass Drum)

100

molto rit. **Moderato** *accel.*

1st Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1st Alto Sax. *f* *ff*

2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Hn. *f* *ff* *Soli*

2nd Hn. *f* *ff* *Soli*

3rd Hn. *f* *ff* *Soli*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Cor. *f* *ff* *Soli*

2nd Cor. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. 1 *f* *ff*

Tba. 2 *f* *ff*

Timp. *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

1st Fl.

Picc. To Fl.

Ob.

1st Cl. Solo - poco rubato
mp

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax. *p* *mp*

2nd Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

1st Hn. Solo - rubato
mf

2nd Hn.

3rd Hn.

1st Tpt. Harmon mute (T.E.) - Trem (1-13) *p* *mp*

2nd Tpt. Harmon mute (T.E.) *p* *mp*

3rd Tpt. Harmon mute (T.E.) *p* *mp*

1st Cor. Harmon mute (T.E.) - Trem (1-13) *p* *mp*

2nd Cor. Harmon mute (T.E.) *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph.

Tba. 1 *mp*

Tba. 2 *mp*

Timp. *p*

Perc. 2 Tub. Bls. (Like "out of time") *f* *mf*

Perc. 3 (Like "out of time") *mf*

Perc. 4 3 Tri. (Like "out of time") *f* *mf*

113

1st Fl.

Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 2

Perc. 3

Perc. 4

mp *f*

mp *f*

Muted

This musical score is for an orchestra, arranged in a standard concert format. The instruments are listed on the left side of the page, including woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Cymbals, Vibraphone). The score is divided into two systems, with the first system starting at measure 120 and the second at measure 126. The tempo is marked 'Misterioso' with a quarter note equal to 72 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page. In the 126 measure system, the 1st Clarinet part features a solo marked 'Solo, poco rubato' with dynamics *mp* and *espressivo*, and a triplet of sixteenth notes. The percussion parts include suspended cymbal patterns and a vibraphone line with motor on and dynamics ranging from *pp* to *mf*.

1st Fl. *mp*

Picc. *mp*

Ob.

1st Cl. *mf* *mf* *All mf* *p* *a2*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

Tba. 1 *p*

Tba. 2 *p*

Perc. *mf* *p* *mp*

Perc. 2

Perc. 3

Perc. 4

SAMPLE

135 Broadly

1st Fl. *p mp* *tr*

Fl. *p mp* *tr* To Picc.

Ob. *p*

1st Cl. All *mp* (together with flute) *p mp*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *mp*

Bsn. *mp*

1st Alto Sax. Solo *mp* *p*

2nd Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

1st Hn. Solo *mp* *p*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

1st Tpt. Straight mute *pp mp mp*

2nd Tpt. Straight mute *pp mp mp*

3rd Tpt. Straight mute *pp mp mp*

1st Cor. Straight mute *pp mp mp*

2nd Cor. Straight mute *pp mp mp*

1st Tbn. Straight mute *pp mp mp*

2nd Tbn. Straight mute *pp mp mp*

B. Tbn. Straight mute *pp mp mp*

Euph. *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Timpani (Soft mallets) *mp*

Perc. 2

Perc. 3 *pp mf*

Perc. 4 *p* B.D.

poco rall. 143 A tempo ♩ = 78

141

1st Fl.

Fl.

Ob.

1st Cl. *mf* *f* Solo *mp* *mf* *pp*

2nd Cl. *f* *pp* *mp* *pp*

3rd Cl. *f* *pp* *mp* *pp*

B. Cl. *f* *pp*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f* *fp* *mp* Solo *mf*

2nd Hn. *f* *fp* *mp*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Cor. *f*

2nd Cor. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *pp*

Tba. 1 *f*

Tba. 2 *f*

Timp. *cresc.*

Perc. 2 Solo *f* *pp*

Perc. 3 *mf* *f* *f* *pp*

Perc. 4 *mp* *mf*

151 Allegro con fuoco ♩ = ca. 168

149

1st Fl. *f* Piccolo *mf* 3 3 3 3

Fl. *f* *mf* 3 3 3 3

Ob. *f* *mf* 3 3 3 3

1st Cl. *f* *mf* 3 3 3 3

2nd Cl. *f* *mf* 3 3 3 3

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f* *mf* 3 3 3 3

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f* *mf* 3 3 3 3 Open

2nd Tpt. *f* Open

3rd Tpt. *f* Open

1st Cor. *f* *mf* 3 3 3 3 Open

2nd Cor. *f* *mf* 3 3 3 3 Open 1 player

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. 1 *f*

Tba. 2 *f*

Timp. *f*

Perc. 2 *f* 4 Toms

Perc. 3 *f* S.D. 2

Perc. 4 *f* B.D.

155

1st Fl. *f*

Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

Bsn.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Cor. *f*

2nd Cor. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Timp. *mf*

Perc. 2 *mf*

Perc. 3 *f* Vib.

Perc. 4 *f* Susp. Cymb. (w/sticks)